

You ain't hurryin' me

Folk song
The Bahamas

based on the singing of the Dicey Doh Singers
'The Bahamas: Islands of Song' CD

me, my bro - ther, you ain't hur - ry - in' me, I don't want no
You ain't hur - ry - in' me, my bro - ther, you ain't hur - ry - in' me, I don't want no
me, my - bro - ther, you ain't hur - ry - in' me, I don't want no
me, my - bro - ther, you ain't hur - ry - in' me, I don't want no

The first system of music consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The lyrics are written below each staff. There are handwritten annotations: a blue circle around the notes for 'hur - ry - in' in the bass staff, and a blue circle around the notes for 'hur - ry - in' in the second staff.

heart at - tack, or ul - cer in my bel - ly, and if I don't get it done on Sat' day it can
heart at - tack, or ul - cer in my bel - ly, and if I don't get it done on Sat' day it can
heart at tack, or ul - cer in my bel - ly. and if I don't get it done on Sat' day it can
heart at - tack, or ul - cer in my bel - ly, and if I don't get it done on Sat' day it can

The second system of music consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The lyrics are written below each staff. There are handwritten annotations: a blue circle around the notes for 'ul - cer in my bel - ly' in the bass staff, and a blue circle around the notes for 'ul - cer in my bel - ly' in the second staff.

damn well wait 'til Mon - day, so when you're rush - in' a - round try'n to get down - town re - mem ber you ain't hur - ry - in'
damn well wait 'til Mon - day, so when you're rush - in' a - round try'n to get down - town re - mem ber you ain't hur - ry - in'
damn well wait 'til Mon - day, so when you're rush - in' a - round try'n to get down - town 'mem - ber you ain't hur - ry - in'
damn well wait 'til Mon - day, so when you're rush - in' a - round try'n to get down - town re - mem ber you ain't hur - ry - in'

The third system of music consists of four staves. The top three staves are treble clef, and the bottom staff is bass clef. The lyrics are written below each staff. There are handwritten annotations: a blue circle around the notes for 'Mon - day' in the bass staff, and a blue circle around the notes for 'Mon - day' in the second staff.

tune
up

1. FINE 2.

Peo ple up in North

me. No! You ain't hur - ry - in' me. No! me.

me. No! You ain't hur - ry - in' me. No! me.

Bm, bm - ba bm bm, bm - ba bm

A-me - ri - ca are rush-in in a big rat race They run-nin' here and they run-nin' there but

du du du du du 'du du du du du du du du du du du du du...

bm tch bm bm tch bm bm tch bm bm tch bm...

bm, bm - ba bm bm, bm - ba bm bm, bm - ba bm bm, bm - ba- bm bm, bm - ba- bm...

none ain't get - tin' no place. I like my life down here in the is - land rum, sun and'da

sea, so when you're rush in' a-round try'n to get down - town re-mem-ber you ain't hur - ry - in'

1. me! No! DC me! Now, my mo ther was eigh - ty two, and my
 2. me! No! You ain't hur - ry - in' me! du du du du...
 me. tch bm...
 Bm, bm - ba bm bm, bm - ba bm bm, bm - ba - bm...

fa-ther was nine - ty five. He said to me, "I said to you, and I'm got to say it a -

Take it ea sy, mon, you on-ly got one life; have some fun, and live with me, and when you're

rush in' a-round try'n to get down - town re-mem-ber you ain't hur - ry - in' me! No!

bm No! You ain't hur - ry - in'

DC